**GLAM Committee meeting at the National Poetry Centre**

**10:45 – 11:45, 29th October 2018**

1. Apologies: John Wells & Joanne Fitton
2. Minutes of meeting held 22nd March 2018 agreed
3. **Cloud press archive:** RF to talk to Ian Johnson at Newcastle to discuss why they weren’t interested in it, before advising on other repositories which it could go to.
4. **Query re purchasing literary archives** (where donor is employed by institution e.g. an academic at a university). Committee agreed that decisions often taken on a case by case basis. Where there are prohibitions against this type of arrangement, institutions may make exceptions based on how much they want the material.
5. **Samuel Beckett letters Project** – DS is currently a member of project committee. Project intends to investigate possibility of moving material from private locations to publically accessible repositories. Not necessarily tied to a particular institution. Would like to ask assistance of GLAM committee in locating appropriate repositories should situation arise. Agreed that if Beckett materials brought to attention of Beckett letters project committee, GLAM will be available to advise in an official capacity.
6. **Born Digital Archives** (future research opportunities)-RF discussing potential collaborative bid with Justine Mann at UEA around digital archives research, possibly an AHRC capturing creativity project. ACTION: RF to follow up when further information
7. **ARC 2019 GLAM Edition**. Deadline March 2019 for submissions, JF to edit. Will require 8-10 articles. ACTION: CG to request papers from speakers at today’s meeting & previous meeting. Other suggestions include:

* Maureen Roberts (LMA) paper on African/Carribbean archives embedded in LMA collections. CS to discuss.
* RF to make general call in members meeting
* JF to advertise on NRA listserv.

1. **Membership procedure updates**: Jiscmail GLAM private listserv approved. JF to email all members asking them to sign up to listserv to receive further updates from GLAM. Will send out 3 reminders, possible further prompt for remaining members.
2. **Treasurers report** – FB still nominally treasurer, is currently waiting for transfer documentation.
3. **Next meeting**: Spring 2019 (BGM)

* CG in touch with Anthony Burgess staff – currently suggesting possible dates
* Agreed Theme: Focus on Diversity in Collections development policies. RF to request suggestions for papers at general meetings.

1. **Later meetings**:

* Leeds University – Autumn 2019.
* Birmingham University – Spring 2020 (room would have max. 30 capacity)

Suggested themes:

* Diversity in the workplace/ARA new professionals group
* Drama & Music – possibly Noel Coward related (Link to Birmingham University)
* Crime Writers archives
* Screenwriters/Adaptation archives

1. **AOB**

* DS: upcoming Comma edition on literary archives & The Future of Literary Archives recently published.