How to get to the Royal Festival Hall: <https://www.southbankcentre.co.uk/visit/getting-here#17157>

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| 11:45 | **Introduction from the Chair** | Rachel Foss |
| 11:55 | **UK archives and collecting poetry**  Overview of poetry collecting practices and weaknesses arising from a lack of a joined-up national thinking | Chris McCabe – National Poetry Library |
| 12:20 | **Introduction to the Southbank Centre Archive**  The archive has been in existence for many years, but has only recently had a more public profile. | Clare Wood – Southbank Archive |
| 12:35 | **Archive studio tour with Clare Wood and the Haywood Gallery Library tour with Imogen Maxwell**  Due to limited space in the archive studio, participants will split into two groups to visit these areas (c.10-15 minutes per area) | Clare Wood – Southbank Archives / Imogen Maxwell – Haywood Gallery Library |
| 1:00 | *Lunch break – lunch can be purchased from the café on Level 2 of the Royal Festival Hall* | |
| 1:45 | **Creating, publishing and disseminating contemporary poetry**  The talk will consider how publishing models have changed over the past 20-30 years, particularly with the impact of digital technology | Robert Hampson – Department of English, Royal Holloway University of London |
| 2:15 | **Dealing with the challenges of preserving emerging formats emerging at the British Library** | Jeremy Jenkins – British Library |
| 2:45 | **Developing creative / academic collaboration between Special Collections and the Poetry Centre at Leeds University** | Naomi Popple – University of Leeds |
| 3:15 | **Poetry collections at Senate House Library, University of London** | Richard Temple – Senate House Library |
| 3:30 | *Tea/coffee break (refreshments can be purchased at the Centre)* | |
| 3:34 | **GLAM Business meeting** | |
| 4:10 | Close | |