

## GLAM Members' Meeting Minutes

**Introduction & Welcome:** Joanne Fitton.

Presentations:

### **'Hull City of Culture and the History Centre Literary collections' Simon Wilson, Hull History Centre**

Simon gave an overview of the impact of Hull's designation as UK City of Culture, looking at background, events and impact. He discussed the ways in which Literary Collections at the History Centre have been used to support this work discussing a range of impacts from smaller projects (e.g. Anthony Minghella/Dan Bllany work) to a substantial exhibition on Philip Larkin.

### **'The politics of location worldwide' David Sutton, Diasporic Literary Archives Project**

David discussed the work of the Diasporic Literary Archives network since 2012 (<http://www.diasporicarchives.com/>) and gave an overview of current understanding of the notion of 'appropriateness' of literary collecting, and global variances in interpretations and understanding.

David gave case studies of different national approaches to collecting literary archives, and described the work of the DLA in supporting development of collecting policies in various countries.

### **'The Mersey Sound: 50 years of the Liverpool Poets' Jenny Higham, University of Liverpool**

Jenny discussed three major location specific literary archives at the University of Liverpool (Roger McGough, Adrian Henri and Brian Patten), and considered how these demonstrate enduring links between poetry and place. Jenny gave an overview of the cultural and historical background to the 1967 *Mersey Sound* anthology which went on to become the one of the bestselling poetry collections of all time.

### **'Lost City? J.B. Priestley's Bradford' Alison Cullingford, University of Bradford**

Alison gave a paper charting J.B. Priestley's complex relationship with Bradford and its people during the course of his life. Alison also discussed the ways in which the decision that his archive go to the University of Bradford, has shaped collecting at the University, and in turn effected Priestley's reputation within the city and beyond.

### **'The Community Drama of George Mackay Brown' Paul Barnaby, University of Edinburgh**

Paul focussed on George Mackay Brown's work for the theatre, as represented in his archive at the University of Edinburgh. The archive shows evidence of Mackay Brown's preoccupation with drama, which has attracted relatively little critical or public attention. The manuscripts in the archive can lead to a new understanding of how Brown perceived his role as a writer working within a community.

### **'Mapping Glasgow' Sam Maddra, University of Glasgow**

Using examples from the collections of R D Laing, Edwin Morgan and Philip Hobsbaum at the University of Glasgow, Sam was able to examine geographical and literary depictions of the city's spaces across time.

### **Business Meeting:**

Advertised 'Events Officer' committee post. Duties to include: advertising activities, liaising with speakers, presentation note taking etc.

Communications updates:

- New, dedicated email address for GLAM communications
- Eventbrite page for GLAM events
- JISC listserv – FB to investigate whether previous listserv can be reinvigorated.
- Future meetings will include standing item welcoming new members.

Membership Update:

- there are now 245 members representing 231 different organisations.

Treasurer's Report

- Current balance of accounts: £224.34.

ARC Magazine

- GLAM content edition to be published May 2018
- Will post an open call for articles
- Content to JF by early Feb. 2018

Web Officer Report

- Committee members to contribute blog posts
- Please notify SP of any relevant blog posts/features to cross post to GLAM website

Next Meeting

- **22<sup>nd</sup> March 2018: Cambridge – Archives in Translation: translator's archives, Literary Archives in languages other than English.** –JW – paper on Cambridge holdings, FB suggested paper from Florence Impens. JF & JW to coordinate content for Cambridge event