Winnie - Me - Pook = GAitihilus The is Big Bean, coming dronstains now, bump- haup- bump, on the back of his head, behind Constration Rotini. It is, as for as he knows, the of way a coming downstairs, but sometimes he feels that there really is another way, it mughe call shop branding for a moment and think of it. and Then he feels that pakaps there isn't. any har tiere he is at the bottom, and ready to to introduced to Jor. Winnie - 12 -port just as I'm are frig to say " But Thinght he was a top." "So did d' said Christopher Robin.

Archives of literary creativity :

- Form a vital record of the cognitive processes that produce literary works.
- Are made up of a series of interlinked documents.
- Should be catalogued in a way that takes account of these factors.

Manuscripts created by authors may be

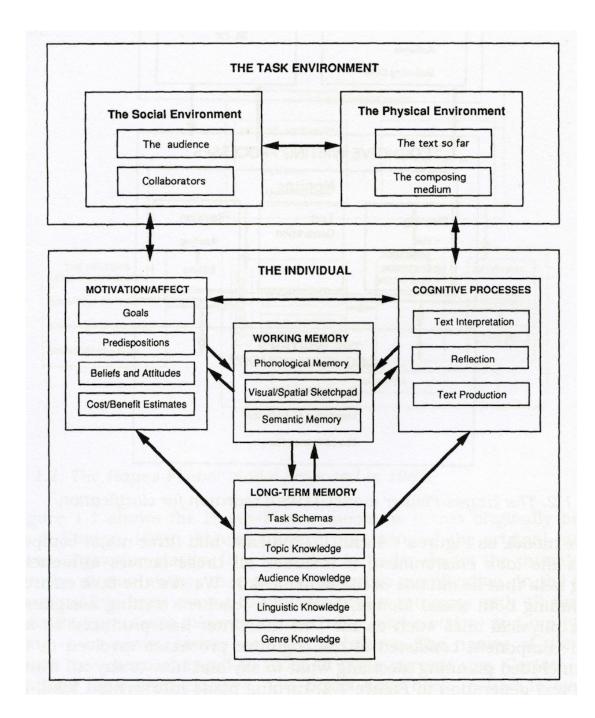
- Part of a more complete author's archive.
- Preserved separately from other archival material.
- Divided between a number of repositories.

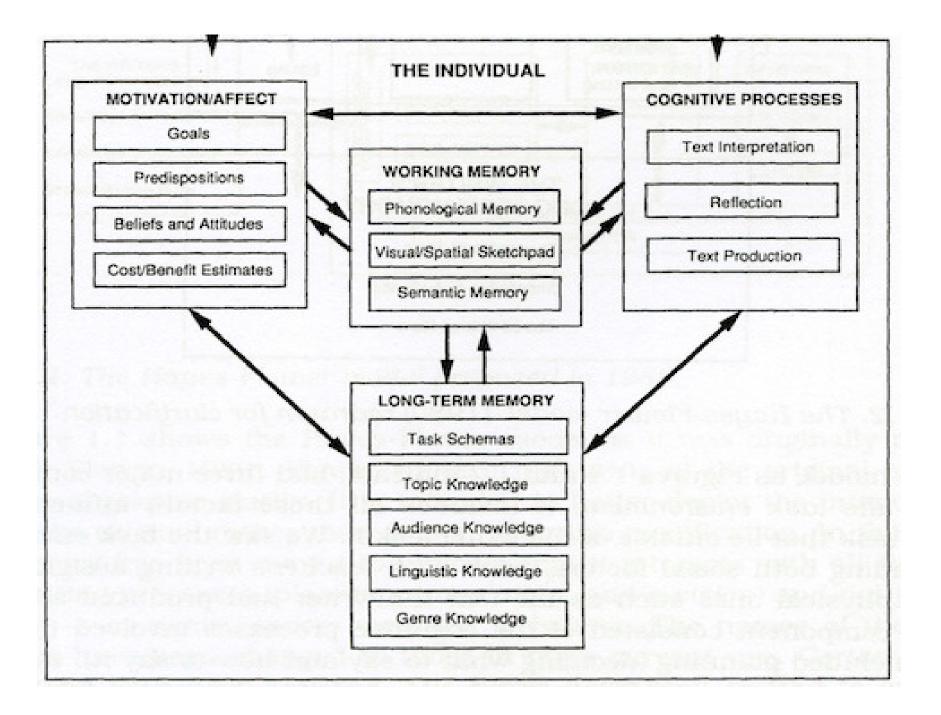
They may contain

- Rough notes and notebooks.
- Scenarios.
- Sketches.
- Rough drafts.
- Fair copies.
- Annotated proofs etc, etc.

Avant-texte:

'... all the documents which come before a work when it is considered as a text and when those documents and the text *are considered part of a system.*'





TT Loveliest of trees, the cherry now Is hung with bloom along the bough And stands about the woodland ride Wearing white for Eastertide. how of my threescore years and ten Twenty will not come again, And, take from seventy springs a score, It only leaves me fifty more. And since to look at things in bloom Fifty springs are little room About the woodlands I will go To see the cherry hung with snow.

" (... nay Ladie ist, of fout wat had more as not have you maybes and and enain up in alaftaster with an they ch armes a likewy & they carpentile wind then had in man and you a datus tay while here a sees good for Dooking way 40. why art you west Ladie, why lot go to root bound that find Apodo . Serrow this fame see here be all the pleasary that youth the finds fancing can bege on youthfull thoughts the frish . when this the blood name grows to bely a referring to frish . Oh fooligh nepse of nesn that land thirs saves That a " follows laws is in the to the build boctors of the stoich genne furre Partia late begins and first behold Fine and fresh this pracasts from the Symich tub graiting the leant, o sallow as finance wherfors did nature powers her bounding jorth 2 " Such a full, p un with drawing hand covering the earth with adours, and fruits e flow my craming the stars with spawne innumerack but all and site to work willions of spinning worms that is this grisme shops wears the mach haird of but all to plags a safe t Long, and that no corner might be bacant of her othering in her owne loynes shi hunch's the autoor thigh or a preading general to shore her children with at all the work should an a get of temperance field on public farming public

(selfe and to Hor Daintis ling and first behald this cordiall july neen wer natura lant for gantle flams & dames in my crystall bounds Wart and soft I chipacia, but mighty our moviet the colonants of her wat spirits of baulant, o fragment syrops trust, and harshly deally like an that Nipinshis w" the wife Thong Maler ch borrows with that why me m Agypt glass to footborng Hillas receased on other terms scorman such power to stirt up joy at this the unsysmpt convision by whate sod to life so friendly, or so call to thirty morrall freithis mucroubsile represent after boile, sale that the bin fird all day without ? ching with restore all some La Find not false traitor hird AT. twill not restore the fruth p honeshic that then have basished over The foregoin with his was they the college of the safe about those told it we age what goin appells are thiss these oughy headed monstring, in Every guan me and bound bries in chanal ments fools deciaber Hence to the stay with franch opriche Joule half thou betrayd my credulous innecting with pilor if failshood & sage forgrowing and would of them still agains to tray me stare. with highwish bates fif to ingrate a bruke ? There is a draft for Juno when she banquites I would not faille they breasmony offer none but such as any good men congive good things and that with what good is not delivering to a well governed, e wife appetite Co. O foolishnesses of men BT. whitefors did nature powers her bounding for the 64.2

Love hebled Life within me, & with each " The year increas't.

The daughters of the year one after one this that she garden past. Each garlanded with her beculiar flower Dance't into light & died into the shade: and each in paysing louch't with some new grace Or seem'd to bruch her , so that have by how , like one that never can be wholly known, Her benty grow; but autumn brought a day nother beauty grows tid aufturner & upday an hour For Enstace , closing with all fligs for me. For Eurlace when I heard his deep I will Kneathed like the promise of a God to hold I stord behand witheard his deep I will "rom thence this all the worlds: E'd rose up Greathed stake the coverant of spesen, to hold From there this 'all the worldy: but I was up , full last as air beneath me held I reacht and , following the base phealons other eyes , selt carth as in terest me , till I reach't The weeket gale & found her standing these The withoh gete, & found has classery there. There sat we down upon a garden mound Two mulually enfolded : Love the third " Between us in the cash of his an

Cataloguing should allow us to present archival material to researchers in a way that preserves both its full evidential and informational value.

But the process of cataloguing also

- Allows us to offer a better service to our readers and to understand their needs on a deeper level.
- Will produce greater efficiencies in dealing with enquiries.
- Will contribute to our understanding of the skill of cataloguing, which is central to our professional lives.