Winnie - the Pooh

Here

... is Big Bear, coming downstairs now, bump, bump, bump, on the back of his head, yes. Christopher Robin. It is, as far as he knows, the only way of coming downstairs, but sometimes he feels that there really is another way, if only he could stop bumping for a moment and think about it. And then he feels that perhaps there isn't. Anyhow here he is at the bottom, and ready to introduce it. Winnie the Pooh. He looks up for his name, I said, just as I am four today, but I thought he was a boy. "So did I," said Christopher Robin. "He always said that:"
Archives of literary creativity:
• Form a vital record of the cognitive processes that produce literary works.
• Are made up of a series of interlinked documents.
• Should be catalogued in a way that takes account of these factors.
Manuscripts created by authors may be
• Part of a more complete author’s archive.
• Preserved separately from other archival material.
• Divided between a number of repositories.

They may contain
• Rough notes and notebooks.
• Scenarios.
• Sketches.
• Rough drafts.
• Fair copies.
• Annotated proofs etc, etc.
Avant-texte:

‘... all the documents which come before a work when it is considered as a text and when those documents and the text are considered part of a system.’
Loveliest of trees, the cherry now
Is hung with bloom along the bough
And stands about the woodland ride
Wearing white for Eastertide.

How of my threescore years and ten
Twenty will not come again,
And, take from seventy springs a score,
It only leaves me fifty more.

And since to look at things in bloom
Fifty springs are little room
About the woodlands I will go
To see the cherry hung with snow.
and first being his cardinal judge near
of fields and pasture in his crystal bounds
with spirits of bawdine, a fragment crows nest
not that, Neoplaton. in the wise of Thoro
in Egypt when in such borne. He that
is of such power to thrive up joy as they
so husband. She needs some infancy of her
in that. I bin ther. I bin without reach
3 lightly red. I bin. He that in the birthmen after pain, that have bin
they will restore all gone. O a. I will not fale traitor hired by
I will not retract the truth. I hateful
that they have bin with them in my voyage. I will
as they the college of the last about
than told us of. What prime aspects are those
these singly having monstrous. In taking. Good me!
Stones to the field. In money. Found broad bread in churchkinds floor.
December and
half than by my credulous experience
with, and to feel some. We will imagine
and should. The stone came to lay me here.
with how should. The one to support a bride?
were it a craft for focus. Is the great language
of we will not noble thy treasonous nor move
but such as are good men can give good things
and that such is not good is not delicious to a well governed, a wise approbire.
Co. O foolishness of men.

Yet want a yellow resistance
wherefore did nature power her bounding forth.

One first
One tended life within me, & with each
She grew increas't.

The daughter of the year
one after one this! that stuff garden past.
Each garlanded with her peculiar flower
Dance't into light & died into the shade.
And each in beauty lost it with some new grace
Or seem'd to touch her, so that hour by hour,
Like one that never can be wholly known.

Her beauty grows till Autumn's last day
For instance when I heard his step I will
Breath'd like the promise of a god to hold
From hence that all the worlds. But I rose up
Full of his blast, & following her dark eyes
Felt earth as air beneath me till I reach't
The wicket gate, I found her standing there.

Here sat we down upon a garden mound
Two mutually enjoyed: love the third
Between us in the cool of the season.
Cataloguing should allow us to present archival material to researchers in a way that preserves both its full evidential and informational value.

But the process of cataloguing also

- Allows us to offer a better service to our readers and to understand their needs on a deeper level.
- Will produce greater efficiencies in dealing with enquiries.
- Will contribute to our understanding of the skill of cataloguing, which is central to our professional lives.