

Building up UEA's literary archives to support research and teaching

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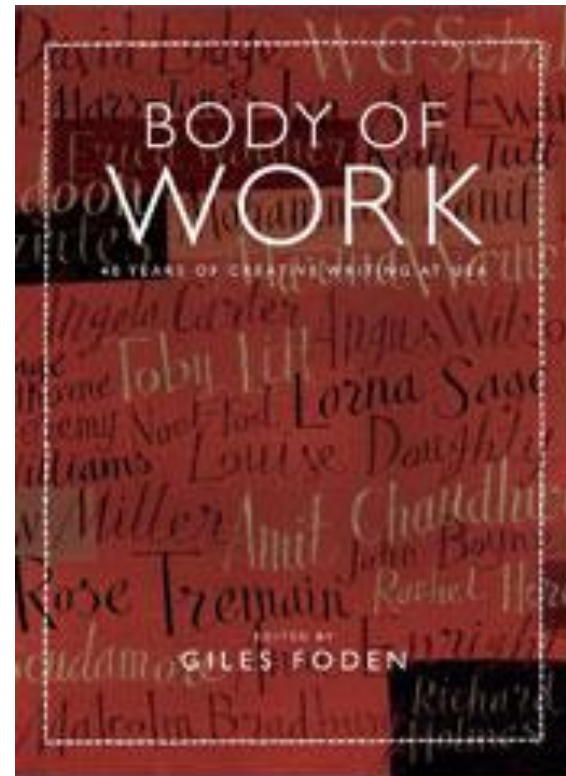
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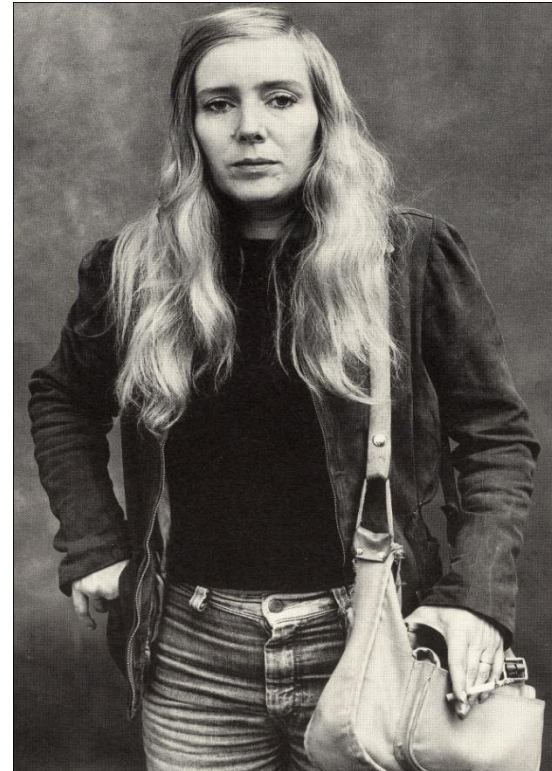


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Introduction

- ✦ Fostering champions
- ✦ Growing the collections
- ✦ Publicizing the collections
- ✦ Roger Deakin Archive
- ✦ Legal issues
- ✦ Supporting use of literary archives in research and teaching



Fostering champions

“The UEA archive is an invaluable resource for students taking the MA in Biography and Creative Non-fiction. It offers them a great introduction to archival work and the collections have been the inspiration for several dissertation topics.

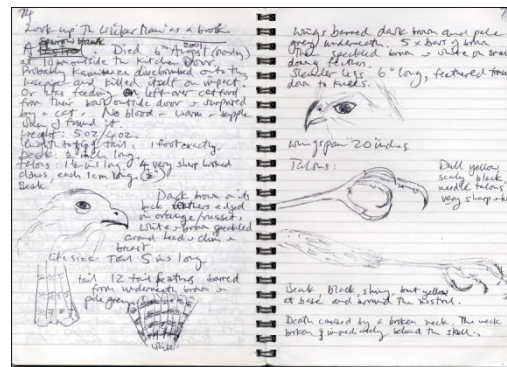
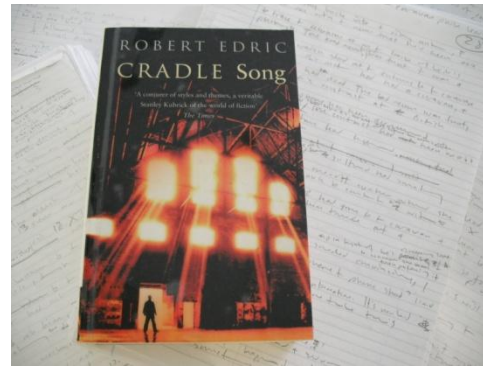
Having such a rich source of material so readily available is a real privilege as far as teaching is concerned as it enables us to frame seminars about questions relating to research around actual examples.

Both students and teachers greatly appreciate the wonderful opportunities this growing resource makes available.”

Lecturer: Dr Helen Smith, MA Life Writing, and currently writing a biography of Edward Garnett

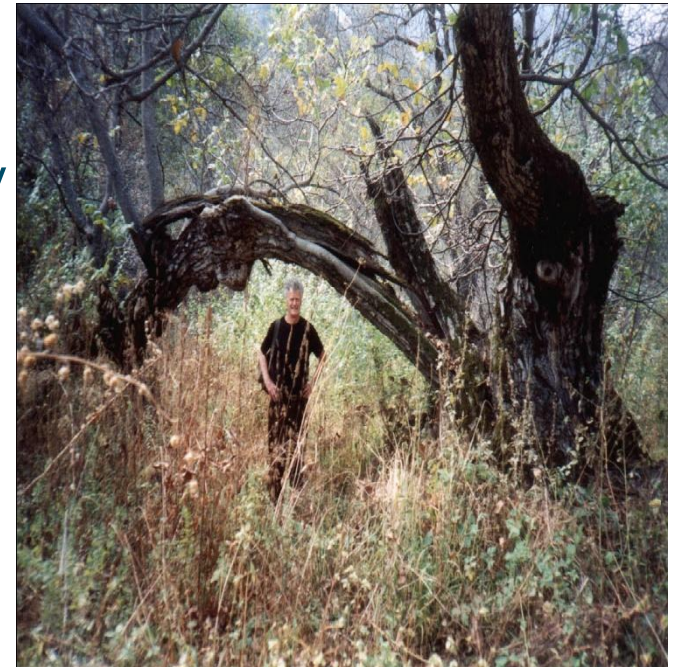


Growing the Collections



Growing the Collections

- ✦ Collection development policy
- ✦ Gifts only
- ✦ Archives strategy as part of Library strategy
- ✦ Fostering academic champions
- ✦ (Social) networking
- ✦ Literary Festivals
- ✦ Alumni
- ✦ Proactive contact with potential donors
- ✦ Raising awareness of collecting areas



Publicizing the collections

- ✦ Web pages and publicity leaflet
- ✦ UEA press releases in liaison with Marketing
- ✦ UEA Facebook
- ✦ Broadview and Ziggurat newsletters
- ✦ UEA plasma screens
- ✦ Relevant blogs – [within](#) and outside UEA
- ✦ Archives Hub
- ✦ Official launch events and dinners
- ✦ Archives mailing lists – ARA
- ✦ ‘Meet the Library’ event
- ✦ Academic meetings
- ✦ Twitter @uealibrary
- ✦ Wikipedia
- ✦ Web OPAC
- ✦ Flickr?



Roger Deakin Archive



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The Mouse (Shepherd's Hut)
 It's west on the roof of the Shepherd's hut beneath a sheet of corrugated tin was massed in clumps and horse-hair. It had felted them into a felted nest full of combs like eggs; hundreds of them. The mouse skipped and danced with sheer anger at the far lifting the tin roof. It was reluctant to leave. It skipped and bounced round and round its acorn-hole in the greatest consternation, unwilling to concede defeat and withdraw. Eventually it just ran off the edge of the tin roof with this air it spread out its legs like long air-bike things itself with a tiny parachute and made a soft landing in the long grass unharmed, then disappeared immediately into a mouse-hole. Later, a cat came and sniffed suspiciously all round, but failed to locate it's prey.
 Elound Murphy's diary: Barn St. Eds psychiatrist doctor was Richard [unclear] the editor - Cathy [unclear] wrote from Wexfield.
 Griff Rhy Jones lunch: Griff and Brian Cadby next to George Cathrine - children - The Orange at Hilbrook - Stratton Church. The parish boundary runs right through Griff's house between Hilbrook - Stratton. Sea is encroaching, level with the sea wall.



Legal issues: Copyright, FOI and DPA

- ✦ Deed of gift
- ✦ Donors' lack of awareness of legislation
- ✦ Ownership v copyright
- ✦ Entanglement of legal issues
- ✦ Sensitive / personal data
- ✦ Contacting data subjects
- ✦ Literary estates asserting rights as copyright holders
- ✦ Contacting authors via literary agents
- ✦ 'closed' items
- ✦ Information Policy Compliance Manager support
- ✦ GLAM and National Archives



Supporting use of archives in research and teaching

- ✦ 3rd year undergraduate Biography module seminar
- ✦ MA Life Writing seminars
- ✦ Comments on feedback forms
- ✦ Encouraging use of archives in assessed work
- ✦ Information skills sessions and 1:1 support
- ✦ Bookable teaching space
- ✦ A-Z subject list on web pages
- ✦ Listing documents available online
- ✦ Enlisting champions of the collections
- ✦ Proactive academic liaison
- ✦ Literary translation seminar 'Process and product'
- ✦ Interdisciplinary Seminar in the Humanities
- ✦ Humanities Postgraduate Research Skills Programme
- ✦ Charles Pick Fellowship
- ✦ Digitization projects?



Supporting research and teaching

“Sarah and Bridget held a special session to introduce the students to the archive. The students were able to explore and handle sources such as original manuscripts and correspondence. In the end, many people in the class chose subjects that enabled them to use the archive. There were projects on Angela Carter, Lorna Sage and WG (Max) Sebald, to name a few. The work was extraordinary, and at least two students have gone on to pursue graduate level work in life writing because of this experience on the course. One student in particular is interested in working as a professional writer on Angela Carter's life.

In this instance the archive enabled the students to put into practice - through their research and writing - the more abstract theories and conceptual ideas that we discussed in the classroom. ”

Associate Tutor on 3rd year undergraduate Biography module & PhD student working on History and impact of UEA's Creative Writing MA: Kate Holeywell

